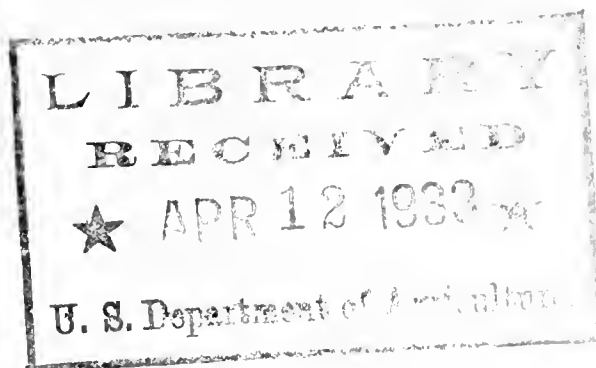


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Catalogue
of
DAHLIAS

1933



N. HAROLD COTTAM & SON
DAHLIA SPECIALISTS
WAPPINGERS FALLS
NEW YORK





Catalogue of Dahlias

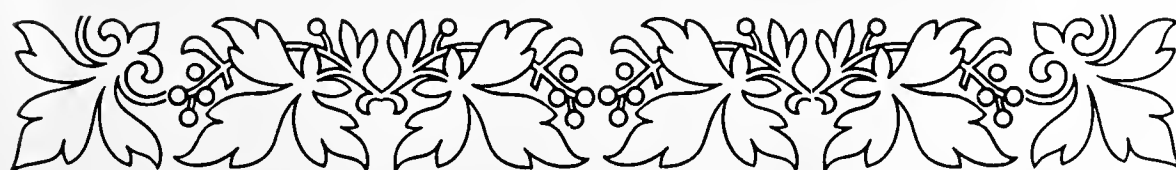
1933



N. Harold Cottam & Son

DAHLIA SPECIALISTS

Wappingers Falls, New York



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The Dahlia



“No Flower is more important in the garden during the late summer and autumn than the dahlia. Its needs are simple and its returns many and generous. . . .

“The forms and color variations of the flower furnish so great a range that almost any personal taste or fancy can be gratified.”

The foregoing quotation is from the U. S. Department of Agriculture Farmers' Bulletin No. 1370. It is therefore impartial.

Give the dahlia a place in your garden.

A FEW OF COTTAM'S INTRODUCTIONS



CLINTON TRAVIS

Informal Dec. Pale amaranth pink, center of flower darker pinkish tone. Stiff, erect stem. Wonderful grower. Height, 5 feet..... \$2.00

MRS. FLORENCE COOLIDGE

A very wonderful red, with just a slight bronze sheen. Very free bloomer and large flowers. Strong stiff stems and a wonderful keeper when cut..... 2.00

COTTAM'S PRIMROSE

Primrose yellow with pink shadings towards the tips and outer floral rays. A very strong grower with good stems. Stems are 3 to 4 feet, without disbudding. Blooms 7 to 9 inches. Excellent keeper as a cut flower..... 1.50

GERTRUDE MAE

Dark pink with lighter suffusions. Very strong grower with excellent strong stems, well built flower, with full center..... 2.00

ROSE JOHNSON

Informal decorative. Amaranth pink with the exception of a few petals at center, cream white with edges of the pink. Flowering habit prolific. Stem 19 inches, heavy in size. Stiff, flower faces side. Height, 5 feet. 1.50

CITY OF POUGHKEEPSIE

Cactus. Carmine petals, tipped white, excellent wiry stem. Height, 5 feet..... 1.00

MY PET

Peony. Beautiful shell pink, very much admired. Wonderful stem, good bloomer, very prolific. Height, 6 feet..... 1.00

A FEW OF COTTAM'S INTRODUCTIONS



ROTARY

Informal Decorative. Bi-color. A bright cardinal red with distinctive triangular white tips, uniform in markings. It is a fine garden flower and a thrifty grower. The bi-color dahlia is very attractive. This one is without doubt the finest. It was named at the American Dahlia Society Show in New York by a Rotarian. Illustration on back cover \$5.00



DATSO-LA-LEE

This is a large, well-formed Decorative. The color is a glowing deep rose pink, a little deeper in color than the Radiance Rose. The stems are perfect and the foliage is a lustrous green, and leathery in texture. It is of medium height and the large flowers are produced very freely. A beautiful Dahlia and very much admired both at the exhibitions and in the garden \$2.00

THE DAHLIA FIELDS



The town of Wappingers Falls is in Dutchess County, New York. It is about seven miles south of Poughkeepsie, about nine miles north of Beacon and Newburgh, and 65 miles north of New York.

The tract of land upon which the Cottam's dahlias are grown consist of about 85 acres of which many are used for dahlias.

Geographically this property is on a hill 270 feet high, and about half a mile east of the Hudson River.

This site affords a panoramic view of the scenic valley of the Hudson. Seven miles to the north can be seen the Mid-Hudson Bridge at Poughkeepsie, and some forty miles beyond "away to the west of the river," the Kattskill Mountains. Five States are seen, Connecticut, Massachusetts and Vermont to the east and northeast, New Jersey to the southwest, and New York in all directions.

Plan a trip or a "stop-over" on your way up or down the Hudson this year, and enjoy the view; and in the early fall, the dahlias in bloom. Either sight requires many adjectives and adverbs to express their grandeur.

A private road connects the dahlia field with the Albany Post Road. At the junction of these two roads is a sign, the N. Harold Cottam Dahlia Fields. From this sign to the fields is about one quarter of a mile. You are invited to our fields.



CLINTON TRAVIS

(Description on page 4)

CACTUS DAHLIAS



Description. Fully double flowers, with the margins of the majority of the floral rays revolute for one-half or more of their length, the floral rays tending to curve toward the center of the flower.

AMBASSADOR. Color, soft yellow center with salmon, amber and pink shadings, gradually deepening towards the tips and outer floral rays. The flowers are large and set just right on perfect stems. A strong grower and free bloomer.....	\$1.00
AMERICAN TRIUMPH. Incurved Cactus. Nuneviller's new scarlet red cactus. Form, stem and great size. It produces freely, perfect stems. Medium height.....	2.50
BALLET GIRL. Variegated orange with wide edge; varies some in color; large blooms; good stem.....	.50
CALIFORNIA ENCHANTRESS. An immense bloom of great substance. A delightful shade of pale pink. The stem is fine and it is free flowering.....	.75
CIGARETTE. Creamy white, heavily edged orange with color variations. Petals are long and narrow, inclined to roll. Blooms large, on excellent stems, and of good substance.....	.75
COUNTESS OF LONSDALE. One of the most profuse bloomers offered. The color is a rich salmon, tinted apricot.....	.25
COUNTRY GIRL. Deep golden yellow, bright amber tips; the bold flowers appear very early and remain large right up till frost.....	.25
EAGLE ROCK BEAUTY. Is a pretty combination of pastel pink with ivory or creamy white center. Petals long and gracefully twisted	1.00
EDNA FERBER. An Exhibition Hybrid Cactus of huge size, with an extremely fine stiff stem. Color, a glistening coral, shading to old gold at the base of petals. Petals curled and twisted, making a very full flower. Medium to tall habit of growth; foliage dark green and thick.....	1.00
EMMA MARIE. Clear pink, with a creamy white center.....	1.00
FARNCOT. One of the best keeping and most satisfactory cactus dahlias. Color is aster purple, tipped white. The flowers have perfect form and are carried on top of the good stiff stems. Profuse bloomer.....	1.00
FORT MONMOUTH. A giant flower of crimson-maroon. Does not burn in the sun. It produces very freely and has fine stems. Tall.	1.00
FRANCIS LOBDELL. Hybrid Cactus. The plants will stand without staking, and are completely covered with large blooms from early until late. Color is a mellow-pink, shading to white in the center.....	.50

CACTUS

FRAU O. BRACHT. A clean-cut, straight-petaled cactus of a clear, light primrose yellow, keeping well and holding blooms on fine stems	\$3.00
GEE WHIZ. Hybrid cactus; soft buff; shaded salmon. Very large bloomer.....	.50
GEO. WALTERS. Hybrid cactus. Very large flowers of a dark salmon color with buff base. One of the best.....	.50
GLADYS BATES. Immense heavy blooms of incurved petals of tan, with a reverse of rose. Perfect form, closed center, long straight stems.....	.75
GOLDEN WAVE. Color a rich deep pure yellow, incurved in form and of regular formation. Flower stems long and strong.....	.35
GOLDEN WEST. Rich yellow to orange; good bloomer.....	.50
GUARDIAN. Very pretty red cactus. Good stems.....	.50
JEAN CHAZOT OR GAY PAREE. This has been well described as "autumn tinted danlia." The color is a golden bronze heightened by a suffusion of nasturtium red.....	.50
KEMP'S VIOLET WONDER. A large massive flower on perfect stems. The color is a soft violet toned royal purple. Very vigorous, a prolific bloomer, flower does not burn and is a remarkably good keeper both on the plant and when cut.....	2.50
LAWINE. White, with just a suggestion of blush as the flower matures.	.50
LORNA DOONE. Color yellow at base, but the greater part of the floret is a pinkish shade, yet so decidedly tinged with carmine as to make it quite distinct.....	.50
MARIPOSA. An immense flower of delicate pink shading, deeper at the center. Blossoms abundantly all season. The stems are very long and stiff.....	.75
MINNIE EASTMAN. Very striking hybrid cactus, petals scarlet red, tips empire yellow, backs of petals maize yellow. Prolific bloomer, tall habit of growth, stems perfectly straight and stiff, dark green foliage.....	1.50
MRS. EDNA SPENCER. A delicate shade of lavender orchid pink on good stems.....	.75
MRS. E. F. T. SMITH. Hybrid cactus. Creamy white, shading to lemon white at the center, good stems.....	.75
MRS. E. W. ESTES. An exceptionally good white hybrid cactus. Large full flowers on long stems; fine.....	.75
MRS. H. C. DRESSELHUYS. A rather "smallish" clear pink that produces numerous blooms on long, graceful stems for the vases...	.50
NAGEL'S WITTE. White. Good stems.....	.50
PEPPERMINT CANDY. The name of this new hybrid cactus gives quite a unique description of this odd variety, which is creamy white with many crimson stripes and splashes. It is large size and a very free bloomer.....	.75
PIERROT. A unique and striking variety, the color being deep amber boldly tipped with pure white. A splendid variety.....	.50
PINK GEORGE WALTHERS. What the name implies.....	.75

CACTUS

PLANET. A fancy cactus. White at base of florets, changing to rosy pink, the whole spotted and striped with scarlet.....	\$0.40
RHEINISCHER FROSHINN. Color white at base of petals, quickly passing to an iridescent crimson carmine; good.....	.50
ROBERT E. LEE. One of the strongest growers and resistant to heat and insects. It is a glowing cardinal red that does not burn, cane stiff stems.....	5.00
ROSA BONHEUR. Ivory white center, shading to a beautiful shell pink. Free blooming and splendid stem. The outer petals prettily twisted and curled, give a graceful appearance. Good in color, form, texture and stem.....	1.00
ROSE FALLON. A golden brown deep old gold with a pink suffusion. Unique in color. Fine stems. Dwarf.....	1.00
SIGNOOR. Very fine dark red, very striking in the garden or on the exhibition table, borne on straight stiff stems like Insulinde. Good habit of growth, medium to tall, good keeper when cut.....	1.00
SPOTSWOOD BEAUTY. A beautiful, soft combination of Chatenay pink with yellow shadings at the base of petals. Flowers are of good form on long, erect stems well above the foliage. Plants are strong, healthy growers of good branching habits.....	1.00
SUNKISS. A truly pastel combination of straw yellow with a heavy fawn suffusion on the outer edge, making it a universal favorite. A free and early bloomer on fine stems, very desirable for cutting..	1.00
THE QUAKER. White center imperceptibly becoming tinged with lightest flesh pink.....	.50
TOM LUNDY. A rich crimson of immense size. One of the best....	.50
W. J. IRWIN. One of the most attractive of the lavender pinks; the color is between that of Mrs. I. De Ver Warner and Jersey's Ideal, with that silver sheen of Ideal. Dwarf habit; free flowering; strong stems.....	1.00
WODAN. Old rose suffused with golden apricot.....	.50



PEONY-FLOWERED DAHLIAS



Description. The flowers are large, and resemble somewhat the semi-double peony in form. The petals are very peculiarly twisted and incurved, and the flowers are produced on extra long stems, making them invaluable for cutting or garden decoration.

ALBERT WARD. Rosalane purple, mammoth blooms on good stems, good free bloomer.....	\$0.50
AURORA. Orange salmon, free flowering, very good stems.....	.50
BLACK CHIEF. A mammoth flower of very dark velvety maroon, very near black. Flowers are borne on long, stiff stems above the foliage. Tubers.....	.50
CHOCTAW. Orange bronze.....	.50
CITY OF PORTLAND. The best pure yellow peony-flowered dahlia grown.....	1.00
DR. PEARY. Dark velvet mahogany red, the darkest of all. A very large dahlia, and certainly a beautiful one.....	.50
GORGEOUS. Gorgeous yellow and crimson.....	.75
MME. HERRIOTT. Pure white. Free bloomer, good stem.....	1.00
PERFECT BEAUTY. Red intermixed with white.....	.50
UNCLE SAM. A huge orange buff flower, shading to pink. Blossoms stand erect on long fine stems.....	.50

NOTE.—This new type of Dahlia originated in Holland, has become very popular. Mme. Herriott was very much admired at the Dahlia Shows last fall.



DECORATIVE DAHLIAS



Description. Formal Decorative. Fully double flowers, with the margins of the floral rays slightly or not at all revolute, floral rays generally broad, either pointed or rounded at tips, with outer floral rays tending to recurve and central floral rays tending to be cupped; all floral rays in a somewhat regular arrangement.

Informal Decorative. Fully double flowers, with margins of the floral rays slightly or not at all revolute, floral rays generally long, twisted or pointed, and usually irregular in arrangement.

ALBERT H. VESTAL. A most unusual variety of a very large size on strong upright stems. Color is a glowing old rose.....	\$1.00
AMUN RA. Shades of copper and orange shading to gold and amber deepening in the center to a dark reddish bronze. Wonderful stems and a good bloomer.....	.50
AVALON. Pure, clear yellow, very good.....	.75
AZALEA. Soft creamy yellow. Long stems.....	.75
BARBARA WEAR. A rather unique dahlia of artistic formation and good size. Color, soft violet rose with creamy white undershavings. Stems are long and erect.....	1.00
BASHFUL GIANT. Well named, for it is a flower of unusual size and although held on a strong stem faces partially downward. Color, apricot with golden suffusion and shadings.....	.50
BERTHA MATHER. Dark rose.....	.50
CHAMPAGNE. Stem is heavy and holds a massive flower absolutely upright, and the bushes are plentiful producers of blooms. Coloring is a dull golden champagne, varying to chamois.....	1.00
CHARLES E. HUGHES. An immense flower, color a lemon yellow, shaded with burnt orange. This is one of the best exhibition flowers we know of, easily grown ten inches on excellent stems.....	1.50
CHATAUQUA SALUTE. Considered the purest white.....	2.00
CLANSMAN. Color, a beautiful apricot orange, center darkening to jasper pink, radiating a golden sheen that instantly attracts the eye.	1.00
COQUETTE. A very spectacular dahlia of Spanish coloring, bright red blending with gold. Petals twist and curl, showing the golden reflex. Blooms keep well if fully matured when cut. The heavy dark green foliage makes it insect-resistant. Free bloomer on long stems.....	1.00
DR. TEVIS. A soft salmon rose suffused with old gold. Very large blooms on long, strong stems. One of the best from California...	.50
ELDORADO. Dwarf growing variety with large deep flowers of pure golden yellow, with splendid stems.....	.75



DECORATIVE

ELITE GLORY. Very large blooms of a glossy, brilliant red color. A truly marvelous flower of outstanding size, with strong, vigorous foliage.....	\$1.00
ELIZA CLARK BULL. Pure white flowers borne profusely on bushes of medium size. The blooms are large and regularly formed.....	1.00
ELIZA LONDON SHEPARD. 1929 Roll of Honor dahlia and conceded to be the greatest golden orange apricot. Always won first. Remarkably strong grower, healthy and resistant to insects and diseases.....	5.00
F. G. SCHEFF. Carmine salmon; large flowers on long stems.....	.50
GERTRUDE MANDA. Grandest peach-blow shade.....	.25
GLORY OF NEW HAVEN. Lavender pink.....	.50
GODFREY'S CRIMSON. A deep rich crimson. Very free bloomer. One of the best.....	.50
GOLDEN WEST. A California variety. Magnificent, compact flowers of a bright clear canary yellow with lacerated petals.....	.50
GRACE READ. Pure lavender, fine form, large bloom and a fine flower for cutting.....	.25
HARRY MEYER. One of the finest exhibition dahlias to date. Color, a beautiful silvery pink on face of petal with a deeper rose pink on reverse; petals very regularly placed, making a thick flower. Foliage dark green and the plant has an excellent habit of growth. Very free bloomer, never showing center of flower even at frost. Highly recommended.....	.75
HYDE PARK. Thulite pink, base of petals coral pink, good stem. Flowering habit good.....	1.00
IDA PERKINS. A large white with a cream center. Medium height	.75
IDA TARBELL. A dwarf growing variety, with immense flowers carried on top of stiff stems. Color, deep maroon.....	.75
JANE COWL. A massive deep decorative with petals curled and twisted. Color a glistening bronzy buff and old gold blending to a deeper shade toward center of flower; reverse of petals a pale flesh color, giving the flower, as a whole, a warm glow. A stem of unusual strength holds this giant decorative erect over a plant of ideal growth. Foliage thick and leathery, insect resisting.....	1.00
JEAN NICHOLS. A very distinctive dahlia both in petal formation and in color which is a bright madder rose.....	2.00
JERSEY'S BEACON. The most spectacular of the Jersey Family. Color, bright scarlet, with a buff reflex, giving a two-toned effect. A free early bloomer of extremely massive proportions with sturdy stems.....	.50
JERSEY'S BEAUTY. Received several gold medals. A perfect bloom of Erosine pink carried high above the foliage on very strong stems. The finest pink decorative to date.....	.50
JERSEY'S EMPRESS. A large anthracene violet dahlia of pleasing formation, having narrow and wavy petals. Good depth and substance. Color is almost sunproof. Stem good.....	1.00
JERSEY'S IDEAL. Wonderful lavender pink. A splendid exhibition variety, and distinctive for the large garden.....	.75

DECORATIVE

JERSEY'S MAMMOTH. Truly a monster. In color a rich golden mahogany. This variety is not a good cut flower and is recommended only to those who want the very largest blooms.....	\$1.00
JUDGE MAREAN. Is a riot of color, ever changing as the flower ages; salmon pink, red, orange, yellow and pure gold. A constant bloomer.....	.50
KATHLEEN NORRIS. The largest and best of all Dahlias in the rose pink class. It is very beautiful, a big, massive flower of clear amaranth pink. Broad overlapping petals with twisted ends, and always full centered. The fine long stems hold this very heavy flower upright. It is a profuse bloomer and the flowers keep wonderfully well.....	5.00
KING MIDAS. The greatest pure golden yellow dahlia for all purposes. Has never been beaten in competition.....	3.00
KITTY DUNLAP. A delightful shade of American Beauty Rose having excellent keeping qualities, long stiff stems, immense size, perfect formation. A prize winner.....	.50
LAVENDER GEM. Different from Mrs. I. de Ver Warner, a pure lavender, not orchid color. A very thick decorative with broad petals terminating in curled points, center very tight and full, one of the first in the field to bloom. Stem is long and rigid, foliage dark green and leathery. Excellent habit of growth.....	1.00
MEPHISTOPHELES. Rich ruby red, small golden yellow points at the end of some of the petals. Very large flowers on strong stems; excellent.....	.50
MERIT. Pure yellow, good stem.....	.50
MONMOUTH CHAMPION. One of the best. A strong, vigorous grower, producing beautiful exhibition blooms of a brilliant orange flame color. Perfect stems and insect-resisting foliage.....	2.00
MR. CRAWLEY. Beautifully formed flower of a deep rich shade of clear salmon, with a pure yellow center. The crown bud sets deep among the foliage, on short stems, but the lateral buds produce good stems.....	.50
MRS. ALFRED B. SEAL. A most outstanding variety and one of the largest. Very beautiful flower of soft old rose. Extra fine for exhibition and large decorations.....	5.00
MRS. ANNA ROACH. Light rose, shading pink.....	.50
MRS. ATHERTON. Rich golden yellow, full flower, good bloomer, on long stems.....	.50
MRS. CARL SALBACH. Lavender pink; very large flowers on exceptionally long, stiff stems. Very desirable.....	.50
MRS. EDWARD W. WINSOR. An immense exhibition type; decorative, composed of many narrow petals which are serrated at the points, giving a fluffy appearance; color, rosalia, or a golden old rose; flower held high; plant has tall habit of growth, free bloomer and stem excellent.....	2.00
MRS. E. L. LINDSAY. The gorgeous scarlet and gold coloring of the well-known "Geisha," reproduced in an enormous full-centered-decorative. Stems long and stiff.....	.50

DECORATIVE

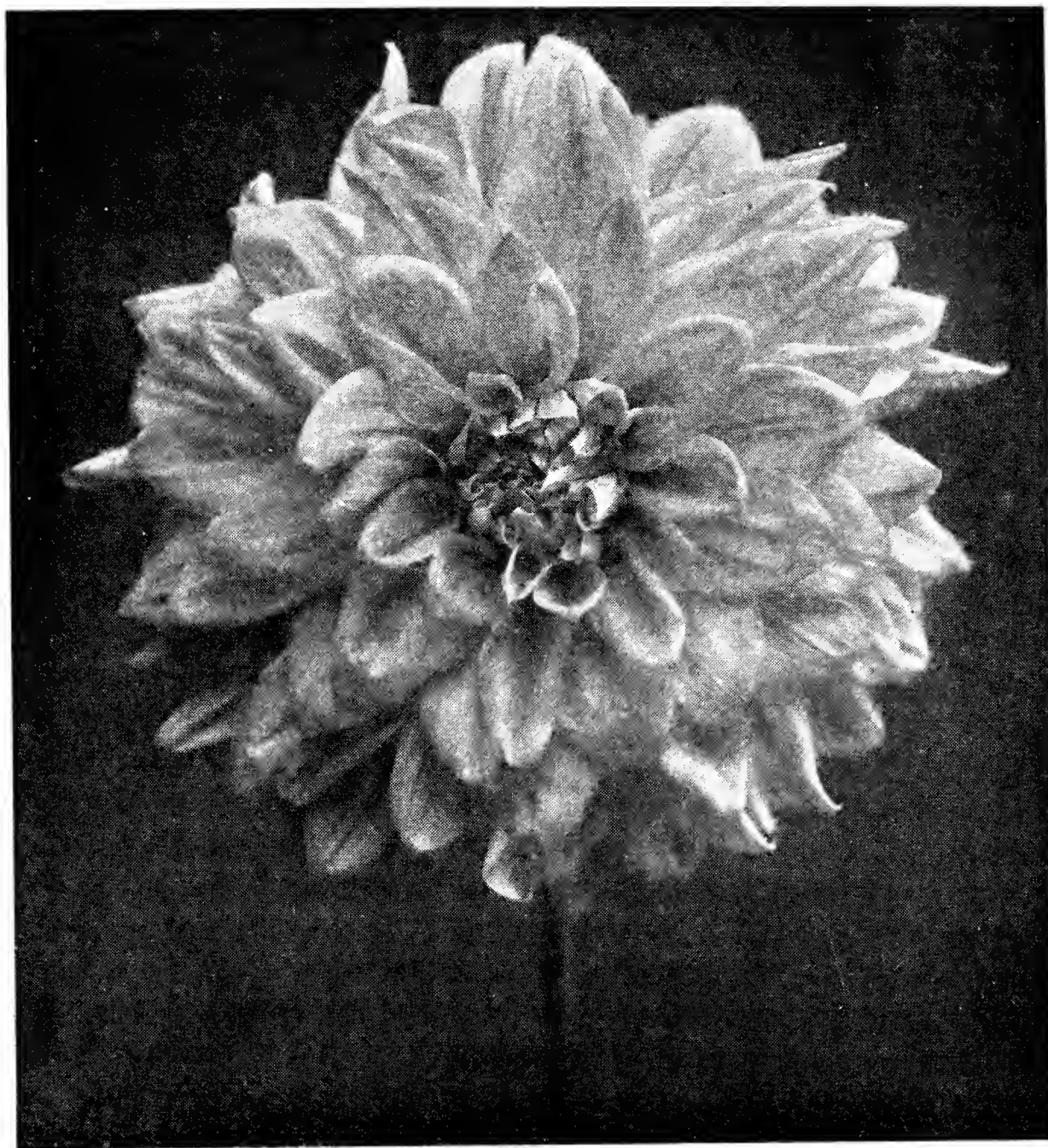
MRS. G. S. FLOY. This new seedling is a magenta with each petal streaked white. The flowers are very large on good stems, a very free bloomer and robust grower.....	\$0.50
MRS. HORACE MANN. Color is a rich salmon. Flower is composed of many narrow curled and twisted petals. Excellent stems which hold the flower well above the dark green leathery foliage. Free bloomer and good keeper when cut.....	1.00
MRS. I. DE VER WARNER. Decorative. A most charming color of deep mauve pink, very fine form on wonderful stems.....	.50
MRS. JOHN T. SCHEEPERS. Seen often on exhibition table as this dahlia has size and good stems. Color, canary yellow with a pink suffusion on the outer petals.....	.50
MYRA VALENTINE. Very large golden bronze flowers on fine long stems.....	.50
NOBILIS. Sport of Earl Williams; brilliant crimson and white; good stems.....	.75
PAPILLON. A large dahlia of coral red on gold which gives a salmon pink or two-toned effect. A good one either for cutting or garden..	.50
PATRICK O'MARA. Soft orange buff, slightly tinged with Neyron rose. Large flowers on long, strong stems. Good keeper.....	.50
POND LILY. Light pink mingled with yellow shadings.....	.50
PRIDE OF CALIFORNIA. Bright scarlet flowers of good size on long, heavy stems.....	.25
PRINCESS PAT. A coloring hard to describe. Some call it old rose, others a rich apricot-salmon; however, it is one of the best of the autumn shades and grows on long stiff stems.....	.50
PURITY. A pure white. Good size flowers on good stems. Free bloomer.....	.50
ROSE FALLON. A golden brown deep old gold with a pink suffusion. Unique in color. Fine stems. Dwarf.....	1.00
ROYAL GOLD. Gold shading to lighter shades in center.....	.50
R. T. EDWARDS. Pleasing shade of deep mauve pink, with plum reverse, extra large, deep blooms. Always a strong vigorous grower that blooms profusely.....	.75
SALEM PRIDE. Front of petals Rhodamine purple streaked with white, most white at tips. Back same; hidden center transparent yellow green, prolific. Very large flower with great depth. Good stem.....	1.00
SANHICAN'S BEAUTY. This beautiful dahlia reminds one of the coloring found in the Mme. Edouard Herriot rose. An exhibition sized decorative with evenly placed rounded petals. Excellent for cutting on account of its long, rigid stem and gorgeous coloring. Free bloomer.....	1.00
SANHICAN'S QUEEN. A blending of Apricot with a faint brushing of carmine rose deepening towards the tight center. Flower is similar in shape to the old favorite Judge Marean. Plant has excellent habit of growth and of medium height.....	1.00
SEALS CALIFORNIAN. Beautiful large waxy flower of golden yellow lightly tipped pink. Especially fine grower; effective in the garden.	2.00

DECORATIVE

SPOTTSWOOD'S BEAUTY. Unique in coloring—a Chatenay pink with touches of pale gold.....	\$1.00
SNOWDRIFT. This giant white bloom deserves its name. A very full deep built flower with broad waxy petals. We consider it the best pure white.....	.50
THE RED PLANET. Large flower of splendid form, the color is cerise red, suffused yellow. Fine for exhibition and garden.....	.50
THE WORLD. The coloring is an unusually rich, deep rosy magenta overlaid garnet with silver shadings on edges of petals. A rich, beautiful combination of colors. Perfect full centers. Stems strong and erect and carry flowers well above foliage, which is leathery and repellant to insects.....	1.50
THOMAS A. EDISON. A large true deep royal purple and a flower of high distinction. Stems perfect, and the flower is superbly held. Perfect vigor, blooms freely. Medium height.....	2.00
TOMMY ATKINS. Flaming scarlet, so full of metallic lustre that it fairly glistens in the sunshine.....	1.00
TOPAZ. A stiff-stemmed cutflower of soft autumn shades. Free blooming and most desirable.....	2.00
TREASURE ISLAND. A bright autumn shade, combination of apricot and gold with rose suffusion. Flowers are held erect and have very full centers throughout the season. Fine for exhibition.....	2.50
TRENTONIAN. A remarkable variety. Color is a blend of old gold, amber and coppery bronze. Especially fine for cutting.....	.50
WILLIAM SLOCOMBE. A fine large flower well formed of a beautiful shade of canary yellow, shading to deeper yellow towards the center.....	.50
WINONA (Decorative). Deep velvety maroon. Flowers erect on long stems. Very free and early bloomer.....	1.00
WIZARD OF OZ. One of the finest dahlias in existence, of a salmon rose color shading to amber towards the center. Stiff stems.....	1.00
YAMA. Deep rose pink, base of petals pinard yellow, stem heavy, erect.....	.50
YANKEE KING. Immense blooms of coppery rose and old gold. Early, free, stems strong and of remarkable length; plants vigorous and immune to insect pests.....	.75
YANKEE QUEEN. It has the distinction of being a true pink, shading lighter but without a trace of lavender. The blooms are large, and numerous, on a very sturdy plant.....	1.00
YELLOW PRINCE. Color is a rich golden yellow, flowers are of immense size, a wonderfully good bloomer on strong stem.....	.75



DECORATIVE



DATSO-LA-LEE

(Description on page 5)

SHOW DAHLIAS



Description. Fully double flowers, ball-shaped or slightly flattened, floral rays in spiral arrangement, blunt or rounded at tips and quilled or with markedly involute margins, the flowers more than three inches in diameter.

A. D. LIVONI. Soft pink. Good.....	\$0.25
ARTHUR KELSEY. A well formed flower on very good stems, very free bloomer. Good exhibition. A purplish crimson beauty.....	.50
AUTOCRAT. Bright golden yellow with tinge of bronze. Full exhibition size.....	.50
GOLD MEDAL. Fancy, yellow with dark crimson.....	.50
ISABEL HALL. Shell pink, very large.....	.30
J. K. ALEXANDER. Very large, bright red.....	.50
KING OF SHOW. Deep butter yellow of a solid color throughout; every petal is most perfectly and uniquely formed; a mammoth flower on long stem.....	.50
MARY HELEN. Pure golden yellow. Free bloomer, good stem.....	.75
MAUDE ADAMS. White with a delicate tinge of pink; very pleasing	.50
MRS. HELEN HOLLIS. A gigantic, deep scarlet flower; the best of the red show dahlias.....	.50
PERFECTION. Orange buff, good petals and outline.....	.30
SUP'T AMHRYN. The best of many recent offerings in its color. Rich lavender pink, carried freely on good stems. A real good show dahlia.....	.50
VIVIAN. White edged rose violet; one of the novelties; good.....	.50
W. W. RAWSON. The petals toward the center are quilled similar to Grand Duke Alexis; toward the outer part they are more open and flat. The color is pure white, overlaid with amethyst blue....	.40
YALE BOWL. Bronze; good grower.....	.50

NOTE.—It is sometimes commented that this type of dahlia is old-fashion. However that may be, they have beauty, are ball-shaped, and have many blooms.



SINGLE



Description. Open-centered flowers, with only one row of ray florets, regardless of form or number of florets.

COLTNESS GEM. Clear, bright red.....	\$0.50
CRAWLEY STAR. Bright rose, darker center, with two rows of ray flowers.....	.25
CRIMSON BEAUTY. A fine crimson.....	.25
DELLA. A wonderful single. Color, purple, shading to lavender, with white center. Very free bloomer.....	.35
FRAGRANCE. What its name suggests. Bronze suffused with maroon.....	.50
FUGI SAN. Splendid form, rich gold with dark band around the disk	.50
GEISHA CENTURY. Red and yellow.....	.25
MRS. ALFRED HILL. Peculiar shade of red. Very large. Free bloomer with good stem.....	1.00
MRS. J. G. RANDALL. Cerise splashed crimson. Perfect type, very free, long stems.....	.50
NEWPORT WONDER. A beautiful rose pink.....	.50
PINK CENTURY. Delicate soft pink.....	.25
PRINCE FERDINAND DE BULGARIE. A medium sized flower of almost perfect markings, each petal being divided into three equal stripes, those on either edge being a brilliant scarlet with the center on a pure snow white. Reminds one of the American flag. Exceptionally free bloomer.....	.75
SCARLET CENTURY25
SPANISH GIRL. Bronze ground splashed with shades of yellow and red.....	.50
TANGO CENTURY. A rich tango.....	.25
YELLOW PRINCE. A clear canary-yellow, producing blooms well above the foliage.....	.25

NOTE.—The Prince Ferdinand De Bulgarie is used, too, for borders, and is attractive as such.



COLLARETTE DAHLIAS



Description. Open-centered flowers, with only one row of ray florets, with the addition of one or more rows of petaloids, usually of a different color, forming a collar around the disc.

AMI NONIN. Amaranthe, shaded rose, collar white, tinted with orange.....	\$0.25
DR. RENE GERARD. Magenta purple, splashed with white. Collar primrose.....	.25
JOHN BULL. A huge Collarette, on a giant stem. Color, clear crimson, with yellow disc, collar white.....	.25
LOUIS BLACKMAN. Collar of purest white, shows up clearly against the bright crimson magenta background of the petals.....	.25
MAURICE RIVOIRE. Deep crimson with white collar, good form and capital habit. One of the best.....	.25
MERMAID. An attractive light yellow, flushed with carmine, big well-formed collar, stem extra long.....	.25
SOUV. DE CHABANNE. Bright yellow, flushed crimson, large collar. One of the best.....	.25
WM. WELSH. A creamy yellow with a long collar of the same color..	.25



POM-PON DAHLIAS



Description. Having same characteristics as Ball Dahlias, but, for show purposes, not more than two inches in diameter.

AIMEE. Tiny bronze flowers with long stems.....	\$0.25
AMBER QUEEN. Deep amber, good for cutting.....	.25
ADRIENNE. Crimson scarlet, slightly tipped yellow, a round, compact flower.....	.25
ARTHUR HURLEY. Very dark maroon.....	.50
BACCHUS. Bright crimson scarlet. A small, neat, compact flower..	.25
BELLE FLETCHER. Rose pink. Very small.....	.50
BELLE OF SPRINGFIELD. Very small scarlet.....	.25
BLUMERICK. Buff overlaid with rose.....	.25
BRUNETTE. Crimson, blotched white.....	.25
DEE DEE. Long stemmed small lilac or lavender. Extra good for cutting.....	.25
ELEGANTA. Deep soft pink, edged rose.....	.25
GANNYMEDE. Lavender and gold.....	.25
G. BRINKMAN. White, very good.....	.25
GRAUSS AM WEIN. Crushed strawberry.....	.50
GRETCHEN HEINE. Blush white rose tips.....	.50
HARLEQUIN. Red; good cutter.....	.25
HAZEL. Small bronzy brown tipped buff yellow.....	.25
HESPERICA. Primrose, suffused lilac red.....	.25
IDEAL. A light yellow of fine form. One of the best.....	.25
JESSICA. Yellow edged-red.....	.25
JOE FETTE. An exceedingly fine white for all purposes.....	.25
KLEIN DOMITER. Clear delicate buff color, shading lighter around outside edge of blossom.....	.25
KUFFER. Soft old rose. Long stems.....	.25
LASSIE. Yellow base with a rose band and tip to each petal.....	.25
LITTLE DAVID. The deepest shade of orange. Small, perfectly shaped, free blooming, and one of the best for cutting and exhibiting	.50
LITTLE DAISY. Very light pink. Good cutter.....	.25
LITTLE DONALD. Beautiful shade of crimson scarlet.....	.50
LITTLE BEESWING. Small golden yellow, deeply tipped cherry red	.25
LITTLE PRINCE. Variegated red and white.....	.25
PHYLLIS. Yellow heavily shaded red, good outlines and center.....	.25
PINK PERFECTION. Soft pink; free bloomer.....	.25
ROSA. The color is a pretty shade of bluish lilac.....	.25
SNOW CLAD. Small white.....	.25
SUNSET. A delightful orange, one of the most popular.....	.25
SUNNY DAYBREAK. Apricot edged slightly with dark red, fine form.....	.50
TOM THUMB. Garnet red. The smallest variety in this class.....	.25
YELLOW GEM. Creamy yellow, small and fine form.....	.50

Guarantee

We Guarantee Every Bulb We Sell. The utmost care is always exercised in selecting every bulb we send out, and every one is believed to have at least one good sprouting eye that will produce a good plant under proper care. In all cases bulbs to be replaced **must be returned.**

We Guarantee All Bulbs to be true to name and sure to grow at the time they are sent out, but **we cannot guarantee** bulbs to grow if kept in a dry place a long time before planting, or otherwise abused.



Terms

Remittance requested with order. Check, money order, or cash by registered mail. Stamps accepted for orders in small amounts.



Delivery

Roots will be delivered or sent by parcel post prepaid between April 15th and June 1st.



Directions for Growing Dahlias

General cultural directions will be sent to each purchaser.

ORDER FORM

Date....., 1933.

N. HAROLD COTTAM & SON,
Wappingers Falls,
Dutchess County, N. Y.

Dear Sirs:

Kindly send me the dahlia roots listed below. My check
(or money order) for \$.....accompanies this order.

Very truly yours,

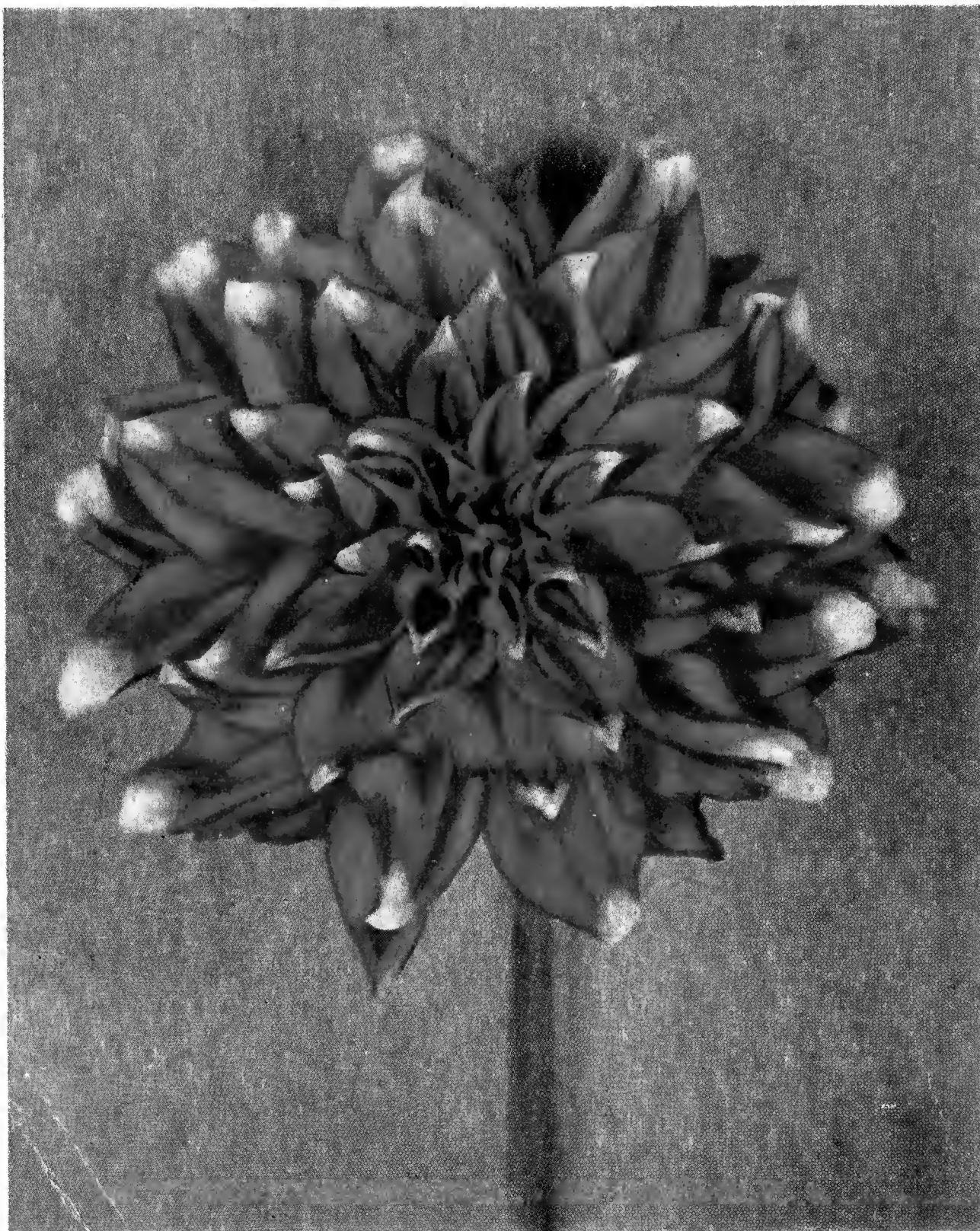
Ship to

City or Town.....

State.....

[illegible]

M. B. BROWN PRINTING & BINDING CO
NEW YORK



NEW DAHLIA ROTARY

(Description on page 5)